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笛子 I

笛子 II

A. Sax.

Tpt.

Pno.

D.B.

27

F maj 7

E7+5

F maj 7

E7+5

F maj 7

E7+5

B Gu Zheng Improvisation / 古筝 即兴

Improvisation / 即兴演走

Cadenza
华彩

古筝

Pno.

D.B.

33

F maj 7

E7+5

F maj 7

E7+5

C

Improvisation / 即兴演走

Suona / 唢呐

笛子 I

笛子 II

A. Sax.

Tpt.

Perc.

打击乐器

38

Gongs & Cymbals / 锣 拔 - "运里白"

Gongs & Cymbals / 锣 拔 - "Clouds in White"

46 D

笛子 I

笛子 II

A. Sax.

Tpt.

Perc.

打击乐器

古筝

Pno.

46 pizz.
Ami7

46 C⁶

46 G⁶

46 B^b9

f

The musical score is for a piece titled "E". It is written for a large ensemble. The instruments and their parts are as follows:

- 笛子 I (Di Zi I):** Flute I, playing a melodic line with eighth and quarter notes.
- 笛子 II (Di Zi II):** Flute II, playing a similar melodic line.
- A. Sax. (A. Sax.):** Alto Saxophone, playing a melodic line.
- Tpt. (Tpt.):** Trumpet, playing a sustained harmonic line.
- Perc. (Perc.):** Percussion, playing a rhythmic pattern of eighth notes.
- 打击乐器 (Da Ji Le Qi):** Struck Instruments, playing a rhythmic pattern of eighth notes.
- 古筝 (Gong Zheng):** Guqin, playing a melodic line.
- Pno. (Pno.):** Piano, playing a complex melodic and harmonic line.
- D.B. (D.B.):** Double Bass, playing a bass line.

The score is divided into four measures. The first measure is marked with a box containing the letter "E". The second measure is marked with a box containing the letter "E". The third measure is marked with a box containing the letter "E". The fourth measure is marked with a box containing the letter "E".

笛子 I

笛子 II

A. Sax.

Tpt.

Perc.

打击乐器

古筝

Pno.

D.B.

58

F#

F maj7

E7+5

F maj7

E7+5

62

笛子 I

笛子 II

A. Sx.

Tpt.

Perc.

打击乐器

古筝

Pno.

D.B.

The image shows a musical score for the 62nd measure of a piece. The score is written for a large ensemble. The instruments and their parts are: Flute I (笛子 I), Flute II (笛子 II), Alto Saxophone (A. Sx.), Trumpet (Tpt.), Percussion (Perc.),打击乐器 (Percussion), Guqin (古筝), Piano (Pno.), and Double Bass (D.B.). The score is written in 2/4 time. The key signature has one sharp (F#). The 62nd measure is marked with a '62' at the beginning of each staff. The Flute I part has a whole note G4. The Flute II part has a whole note G4. The Alto Saxophone part has a whole note G4. The Trumpet part has a whole note G4. The Percussion part has a whole note G4. The打击乐器 part has a whole note G4. The Guqin part has a whole note G4. The Piano part has a whole note G4. The Double Bass part has a whole note G4.